### with this, the first woman of the better class that he has ever known, but it is different with Jennie Summers. She resists the advances made by her handsome, picturesque lover, with his gentle voice and virile power, because of her superior breeding and gentle ways. It is a battle royal between her heart and her prejudices; but at last she comes to see that after the manner of other American women she cannot help loving a man "who is a man," and this splendid specimen of young American manhood proves her master. Comedy is freely injected to relieve the pathos, and interest is never allowed to lag. The piece will be continued during the week, with usual matinees Wednesday and Saturday.

### BUNGALOW THEATRE.

Every now and then some big feature in vaudeville on new and startling lines makes a tremendous hit. Just so with Consul Jr., who is appearing at the Bungalow this week. It is less than a year ago that he appeared on the stage in London, and caused such a furore by his cleverness. Since then the educated monkey has been the biggest feature in vaudeville, both here and abroad. The consequence was that managers bid for this clever act, and the bidding resulted in the act coning to America. This was Consul. The owners of this monk had another animal which they had trained and added to bills because of the great demand from the public to witness this monkey who did everything but talk. The second monk proved as clever if not cleverer, and was sold for an enormous sum and named Consul Jr. This is the monkey appearing at the Bungalow theatre. This being the first monkey to appear in the west, he naturally de mands a high salary. He eats dinner with knife and fork, skates on rollers, smokes cigarettes and drinks wine. The rest of the bill has not been slighted by any means, containing five other acts that are each a feature in itself. There is the famous Wilson Franklyn com pany in the comedy playlet, "My Wife Won't Let Me," which is a scream from the rise of the curtain. This act, in addition to Mr. Franklyn, contains Frankie Bailey, known from ocean to ocean for having horsewhipped David Warfield. Another act which is making quite a hit on this week's bill is the Varsity Four, four nice appearing young men who can sing and harmon-Warren and Brockway in an act entitled the "Musical Janitor," Newhold and Carroll on the parallel bars, and Miss Ballinger complete the vaudeville bill which runs until Wednesday night, with a matinee daily at 2:30, and two

NEW SHUBERT THEATRE. Salt Lake's society and musical circles are all astir in anticipation of the appearance at the Shubert theatre, next Monday, of the noted soprano, Miss Flora Wilson, assisted by Karl Klein, violinist, and Harold Osborn Smith, pianist. This concert is to be a highly artistic affair in every respect. Miss Wilson is a gifted range, sweetness and power. By some the public that she can take the place that of Tettrazzini. Her vocal range extends from middle C to E in alt, which particularly fits her for rendering the grand Italian arias. The present tour of Miss Wilson has extended across the conhere with the feet that she more than holds after the Williams in "Fluffy Ruffles" durting a long run in New York and other eastern cities.

It was after this that she joined "The Yankee Girl," in which Blanche Ring tinent and it has been one continued ovation, and the indications are that there will be no exception to the rule here. Already a number of the most prominent citizens have given their unrecently and has been on the stage only old, and has been on the stage only old. citizens have given their unreserved sup-port to making this the musical event the year.

Many music lovers here are already fa-miliar with the work of Mr. Klein, as he is remembered as the man who won fame and renown on the transcontinental tour of Calve. He is also well known in Berlin, Vienna, London and other European music centers.

(a) "My Mother Bids Me Bind My Hair" (b) "Niemand hats gesehn" ("The Stolen Kiss") ..... Loe (c) "Still wie die Nacht" ("Calm Is (d) "Widmung" ("Dedication") ...

Miss Wilson

Miss William Moszkowski Mr. Smith

5 (a) "Nocturne" (M. S. first time)...

Bruno Oscar Klein

(b) "Rondo" ("Symphonie EspagLalo nole") .....Mr. Klein 6 (a) "Villanelle"

Miss Wilson

### MISSION THEATRE.

Within the course of the next few days the Mission theatre will open its doors to the theatre-goers of Salt Lake. Months have been spent in its construction, and much hard work been entailed to accomplish the opening. Delays of steel, building materials, etc., have held back the theatre which was scheduled to open last summer. However, practically all the work is over, and with the exception of a few finishing touches, the new vaudeville house is completed.

Manager Clark announces that an exceptionally strong program will mark the opening of the Mission. Acts have been selected with the greatest care, so that some of the bill will meet with the varied tastes of the people. The first week, however, Manager Clark states will not overshadow those that are to follow, as some of the best acts playing vaudeville are now on the Sullivan & Considine circuit.

A matinee will be given each afternoon at 2:30, and the evening performances will occur at 7:30 and 9:15. All seats to the first show each evening will be reserved, while the seats during the second performance will be filled as they

### "COMMENCEMENT DAYS."

The greatest difficulty was experienced by Manager John Cort in finding two girls who looked so nearly alike that they could pass as twins in his big new "Commencement Days," which will be seen at the Colonial during the week beginning Sunday, December 5. First it was decided that genuine twins would be the proper thing, and the engagement offices in New York were consulted with this end in view. No less than half a dozen twins were tried out, and not a single set would do. If one perchance could act, the other couldn't. Then it was determined to match a pair. The same difficulty arose. One very clever ingenue was matched with one who didn't do at all. Several days were consumed in again trying to match the talented one, but to no avail, so the matching process began all over again. Finally Mr. Cort succeeded in getting Amy Dale and Leila Smith, two prepossessing young women who have a striking resemblance to each other.

When made up for the stage this remblance is so true that the audience, it is said, is bewildered trying to figure out which is which. This same trouble on the part of a bashful lover furnishes some of the comedy with which the new college girl play abounds.

## SALT LAKE GIRLS MAKE GOOD ON BROADWAY



JUNE MATHIS. Leading woman in "Going Some."

TWO more Salt Lake girls are on years ago with De Wolf Hopper as un-Broadway. Word was received by derstudy for dainty little Marguerite relatives in Salt Lake during the last relatives in Salt Lake during the last week that Miss Hazel Josselyn and Miss of favorably impressed that king of must so favorably impressed that king of must June Mathis, both well known in Salt Lake, are now playing in large New York theatres at the heads of compa- away from Salt Lake with the com-York theatres at the heads of companies and have joined the ranks of other pany and after six weeks on the road vorable criticism from the critics. She ed out at the head of the western company and after six weeks on the road vorable criticism from the critics. Salt Lake actresses who have gone to appeared as "Sylvia," the leading womevening performances at 7:30 and 9 p. m. the front among the stars of the nation an character in the play. Miss Clark

Blanche Ring as the prima donna in such gilt-edge work that critics of the "The Yankee Girl," a merry musical south declared the play lost nothing comedy which has had a wonderfully through the absence of Miss Clark. successful run throughout the east Many went so far as to declare Miss this season. It is not the first time Miss Josselyn has been at the head of a company, but it is the first time she has acceded to such a lofty positionfor it is no mean achievement for a singer, possessing a voice of rare beauty, singer to convince managers and then critics her work has been compared to of Blancne Ring, who has been cor-

BEHIND THE CURTAIN.

left the company while in the south as Miss Hazel Josselyn has just succeeded a result of a cold, and Miss Josselyn did Josselyn was even better than the orig-

> Later Miss Josselyn joined Gus Sohlke n "Western Life," in which she portrayed the part of an Indian princess. Her tour was one of triumph, but she

Yankee Girl," in which Blanche Ring are few of the older residents-those of friends here will feel proud. dict a wonderful future for her.

Miss Josselyn is just past 20 years old, and has been on the stage only a few days ago and the little Salt Lake

Josselyn took an inferior part and unher. Most of them have been entertained by the clever, happy girl.

Miss Mathis gained her first fame promising young actresses on the stage.

and replied:

sisted in thinking there had been trouble, begged Crane for a statement. The come-dian looked seriously at the interviewer When William H. Crane and the late Stuart Robson severed their business relations after a professional career covering fourteen years behind the footlights, there were many playgoers who wondered at the separation. The dissolution of the partnership occurred in Chicago at the close of their last season in Bronson Howard's play, "The Henrietta," and the separation was a perfectly amicable one.

As often as Robert Hilliard and William

cago I discovered that he had a married daughter in the city who had two children. Then I rebelled. I told Robson that, although it would hurt my feelings to do so, I would have continued to play his father so long as I knew nothing about the grandchildren, but I would not play father to a man that I knew was a grandfather twice over."

ice water episode. This is where Hilliard, maudlin and stupid from drink, is suddenly brought to a realization of his condition by a glass of ice water dashed into his face by Courtleigh as the indignant friend.

Much depends upon this bit of business. If the water does not hit Hilliard full in the face, there is no plausible reason for his restoration to consciousness of his

Courtleigh have played the strenuous quarrel scene in the last act of "A Fooi There Was," they have to get together frequently for a special rehearsal of the



HAZEL JOSSELYN. Who succeeds Blanche Ring in "The Yankee Girl."

will likely finish the season with "The Yankee Girl" company in the chief fe-Millions," and remained at the head of male part.

Mrs. Emma N. Josselyn, in the cloak a run that has seldom been equalled department at Walker Brothers' store, except by the veriest of the top-notchs mother of Miss Josselyn, and is more than proud as a result of the latest vance of their youngest star, gave her achievement of her daughter.

Miss June Mathis is a different type. ly comedy in which she has made She is not in the musical comedy line, most favorable impression but has gained equally as much success in straight comedy parts. Miss Mathis has been playing in New York more is only 21 years old. She is the daugh- or less since she started on the stage, ter of W. D. Mathis, a local druggist, but last week was the first engagement left Sohlke and took the place of Hattle Williams in "Fluffy Ruffles" during a long run in New York and other eastern cities.

Left Sohlke and took the place of Hattle Williams in "Fluffy Ruffles" during a long run in New York and other eastern cities.

Left Sohlke and took the place of Hattle Williams in "Fluffy Ruffles" during the will be stated to the list engagement for Jnue Mathis in he metropolis. She played at the West End theatre all of last week, and is billed for a long run stages in the amusement halls and other with this company. It is an achieveamateur events in Salt Lake, and there ment for which her relatives and many

Miss Mathis gained her first fame promising young actresses on the stage two years. She left Salt Lake two singer was ready. She was given the with Ezra Kendall in "The Vinegar at the present time

his restoration to consciousness of his condition. One would think that there would be small difficulty in making the water hit the mark, but it is not so easy as it appears.

When there is the slightest variation, the two players remain after the fall of the curtain to rehearse this scene. They are like a couple of small boys who are deficient in a lesson and are kept after school. Mr. Hilliard dons a mackintosh and acts as a living target, while Mr. Courtleigh flings the water in his face for perhaps a dozen times in succession, before a satisfactory score of center shots is recorded.

that company for two seasons, during

ers. The Shuberts, pleased at the ad-

It just happened that Miss Josselyn

Press reports regarding both young

Not infrequently, to improve his marks-manship, Mr. Courtleigh practices dous-ing his valet in his dressing room, which is, perhaps, why that functionary is of the firm belief that the only thing water should be for is the floating of battle-

ships.

"Maybe you think it is easy," says Courtleigh, "but try to hit a mark with a glass of water some time. It's the hardest thing to do that I've ever atempted, except to sing in musical com-

"Why, do you know, the thing gets on my nerves sometimes so that I cannot sit down in a restaurant without toying with

down in a restaurant without toying with the glasses and fighting against an uncontrollable impulse to fling water at the waiter. Occasionally I feel impelled to throw other\_things at him."

At the close of the present season in "The Test," Miss Blanche Walsh will sail immediately for Paris, where she will take up the study of grand opera under the tutorage of Jean de Reszke. While in the French capital last year, the actress formed the acquaintance of the great tenor, who, after hearing her voice, predicted that, with the proper course of tenor, who, after hearing her voice, predicted that, with the proper course of training, she would rank with the greatest singers of today (as he always does).

Miss Walsh declares that she does not intend to invade the operatic stage, but she will only sing for her friends. It is not generally known that before Miss Walsh entered the dramatic field she enjoyed the reputation of being one of the most talented amateur singers in New York, having appeared for charity in the leading roles in many of the Gilbert and Sullivan operettas.

leading roles in many of the Gilbert and Sullivan operettas.

If one were to set about coining a stage name, it would be only a miracle that would produce anything as quickly said, as economically put together, and as likely to travel for its very oddity, as Valli Valli, the princess of "The Dollar Princess." But Miss Valli's name is the result of no man's wit nor woman's neither. It is actually Miss Valli's real name. It isn't of Italian origin nor suggested by St. Valentine's day, upon which festival Miss Valli made her real world debut. Miss Walli, as the delicate faced, aesthetic looking prima donna of "The Dollar Princess," would really be called among her ancestors, the Germans, just Englished her name into Valli when just Englished her name into Valli when her parents took her to London, and then, for good luck, doubled it-hence, Valli

Morris Mason, in the Chicago Tribune, pictures William Shakespeare as an admirer of baseball and probably one of the first real fans, and thus proceeds to

Is Shakespeare dead? asks Mark Twain in his latest book. It is generally supposed that he is, but the myriad minded bard must have projected himself in fancy into our age, for all the vocabulary of baseball is found in his plays as we shall show.

Beginning with that useless question asked by Agrippa in "Coriolanus": "Where go you with bats and clubs?" we find that the two chief contenders in the National pennant race are mentioned by name: "O, thou dissembling cub!" says the duke in "Twelfth Night, "where wilt thou be when time hath sow'd a grizzle on thy case?" Nearer the top, we hope.



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THE THEATRE DIFFERENT

Funny, but most every actor has a trade, In "The Top o' the World" street, New York, slang and sayings of this ingratiating race track tout have been quoted as classic American expressions the country over.



CONSUL, JR., The celebrated chimpanzee who is appearing at the Bungalow theatre.